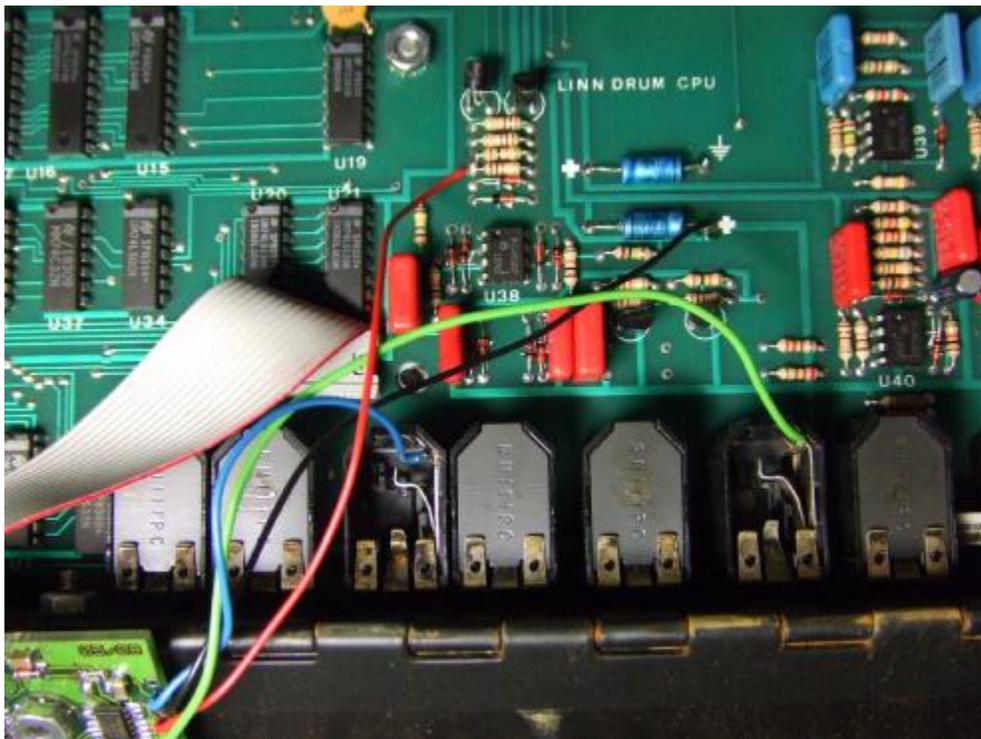
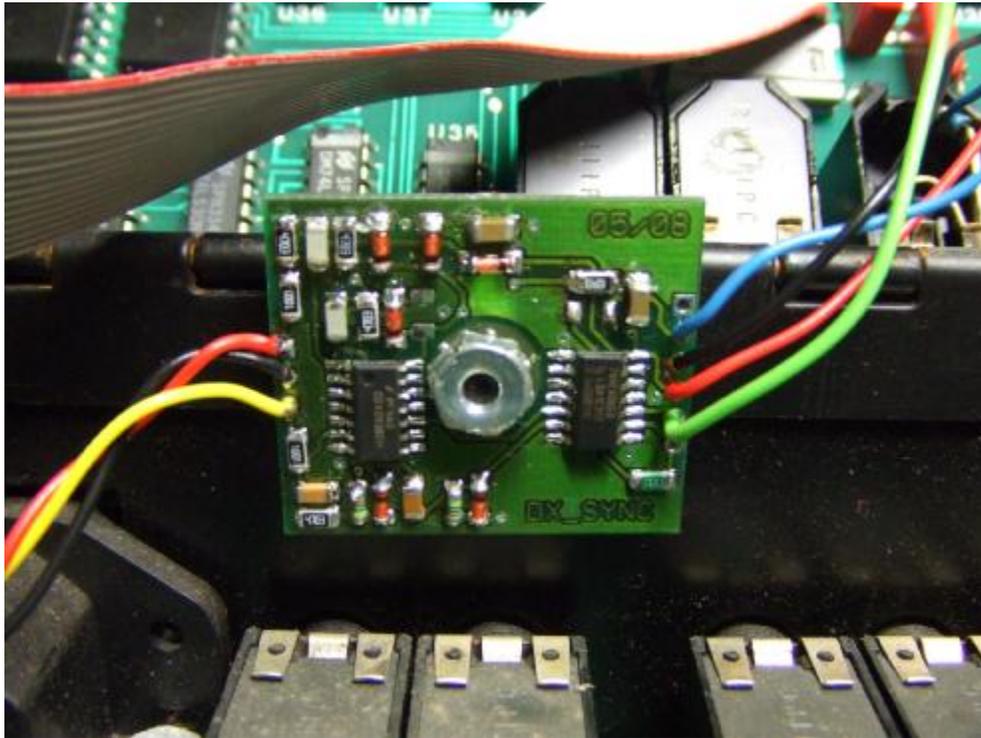
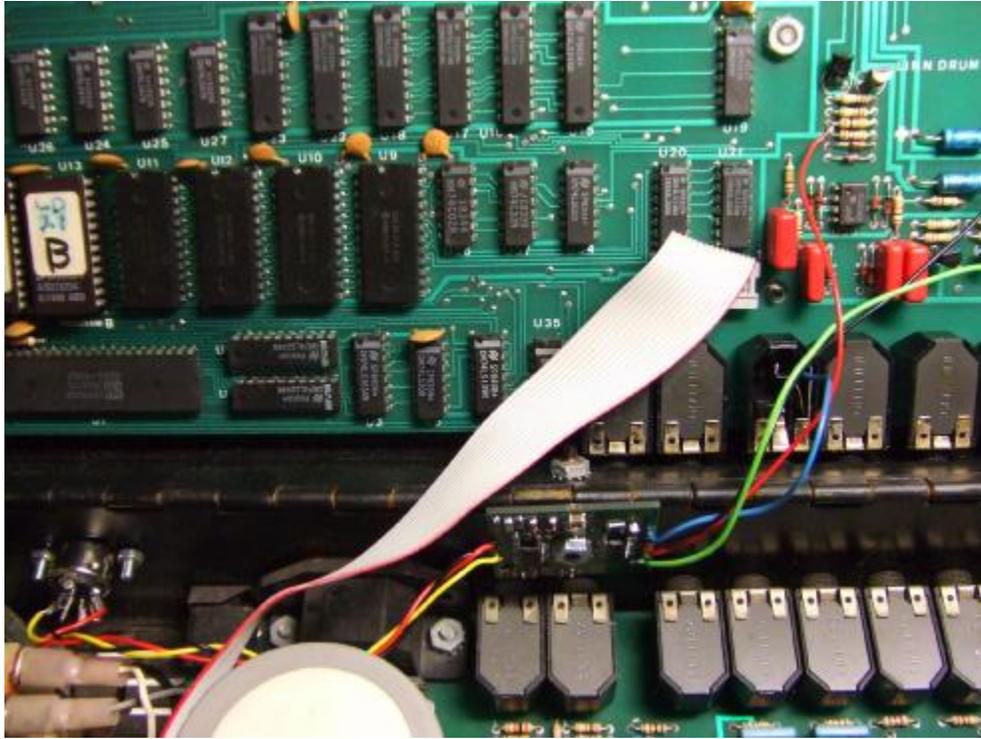


Linndrum - Sync In - Modification





The board must be fixed and the wires must be soldered as shown on the pictures. Wires in different colours are helpfull.

The external sync-in switch in the middle of the Linndrum`s front must be disabled (LED off). The internal clock defines the tempo! This is the normal not synchronised mode. All the functions are the same as without this modification.

The external sync-in switch in the middle of the Linndrum`s front must be activated (LED on).

A sync-clock cable must be connected to synchronise the Linndrum to a Sync-master. Now it is possible to start and stop the Linndrum from the sync-master as known from old Rolands (e.g. TR-606). The sync-clock-signal is doubled, to achive the same pattern-length of the sync-master (x2). The start/stop bottoms of the Linndrum can still be used, and are `oring` with the start/stop of your sync-master.

To get back in the not synchronised mode, disconnect the sync-cable, disabled the external sync-in switch (LED off), and the Linndrum is controlled with its internal clock again.

Have fun

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... so many classic sounds, some are tuneable, ... - Sync it !